



SAS 2025 40th ANNUAL SHOW HERITAGE RELOADED

17 Oct
16 Nov

MONDAY - SATURDAY

10AM - 4.30PM

SUNDAY

11AM - 4.PM

Wesberly Galleria,
Kuching



Ministry of Tourism, Creative
Industry & Performing Arts
Sarawak

SARAWAK
More To Discover

MBS
More To Discover



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

Heritage Reloaded:

40 Years of Sarawak Artists Society (SAS)

Curatorial Notes by Mohamad Faizuan Mat

The year 2025 marks a remarkable milestone for Sarawak Artists Society (SAS) with four decades of continuous commitment to nurturing and promoting visual arts in Sarawak. Founded in 1985, SAS emerged from the collective passion of local artists who sought to create a platform for artistic exchange and exhibition within the state. What began as a modest community of painters and art enthusiasts has grown into a dynamic institution that reflects the evolution of Sarawak's artistic identity and its place within Malaysia's broader cultural landscape. Throughout its history, SAS has served as a vital meeting point for artists of diverse backgrounds and generations. The society's early exhibitions were grounded in traditional and modern painting practices, often highlighting local sceneries, daily life, and cultural motifs that define Sarawak's visual narrative. These early efforts built the foundation of an art movement rooted in local identity and community spirit, establishing SAS as a key force in the preservation and development of Sarawak's art heritage.

Over the years, however, the artistic landscape has expanded. SAS has progressively opened its arms to embrace other disciplines beyond painting, welcoming installation art, sculpture, photography, mixed media, and digital or new media practices.

This inclusivity signals the society's responsiveness to contemporary artistic trends and its willingness to evolve alongside the creative expressions of younger generations. By fostering a multidisciplinary dialogue, SAS continues to redefine what it means to be an artist in Sarawak today, acknowledging that creativity transcends medium and tradition. The exhibition *Heritage Reloaded* reflects this transformative spirit. Commemorating the 40th anniversary of SAS, the exhibition brings together 44 artworks that reimagine the meaning of heritage in contemporary times. While painting remains a strong and visible tradition, the inclusion of diverse art forms enriches the visual and conceptual experience, allowing audiences to encounter heritage through different perspectives, from tactile memories and cultural motifs to technological interpretations and environmental reflections.

What sets **Heritage Reloaded** apart from previous SAS exhibitions is the introduction of a curatorial framework. In earlier decades, exhibitions were often organized collectively by members, driven by enthusiasm and the shared joy of exhibiting art. These efforts built community and camaraderie but often lacked a structured conceptual direction. In 2025, SAS takes a significant step forward by appointing a curator to guide the exhibition's vision and coherence. The curator's role here extends far beyond selecting and arranging artworks.

A curator is not an art promoter tasked with selling works, but rather a cultural interpreter, one who constructs meaning, connects ideas, and provides intellectual depth to the exhibition. Through curatorial planning, **Heritage Reloaded** gains a deliberate flow and narrative structure that engages audiences in a journey of discovery. The exhibition space becomes not just a site of display, but a space of dialogue, between past and present, between tradition and experiment, between heritage and innovation.

Complementing the exhibition are a series of art workshops, talks, and sharing sessions designed to enrich public understanding and participation. These programs embody SAS's enduring mission to make art accessible and meaningful to the wider community, emphasizing that art is not confined to galleries but lives through conversation, education, and collaboration. As SAS celebrates its 40th year, **Heritage Reloaded** stands as both a reflection and a renewal. It acknowledges the society's historical journey while projecting its vision for the future, one that is inclusive, interdisciplinary, and intellectually engaged. Heritage, in this context, is not a relic of the past but a living continuum, reloaded through the creativity and consciousness of each new generation of artists. This exhibition, therefore, is not just a commemoration; it is a declaration of intent. It reaffirms SAS's evolving role as a catalyst for artistic growth, a space for critical engagement, and a guardian of Sarawak's cultural soul, where heritage continues to breathe, transform, and inspire.

Aloysius Ho

+6019-805 2873

aloyho@gmail.com



Heritage with a Twist

Acrylic on Canvas | RM4600 | 80cm x 60cm

The Kenyalang motif complimented with the Kayan “tendrils” design are used here to showcase the grandeur and position of native art and design in Sarawak’s rich heritage and culture. The new twist will transform its relevance to our modern taste and expectations.

This painting incorporates the trending modern “Composite Style” where Expressionism intertwined with Traditional art techniques.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Heritage with a Twist



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Amy Kho Bee Hung

+6016 - 867 2328

kbh5516@yahoo.com



The Fantastic Dancers
非一般舞者
(2025)

Chinese Ink Painting | NFS | 65cmx45cm

英雄舞 (Ngajat) 是砂拉越伊班族在鸟神庆典等传统祭祀场合表演的仪式性舞蹈，以庆祝丰收或凯旋并展现部落文化精神。男性舞者以刚劲有力的跳跃和动作模仿雨林中的鸟类。女性舞者则穿着有羽毛装饰的服装以柔软和动人动作呈献曼妙舞姿。小舞者们拿着有伊班图腾的面具跟随着音乐活泼的舞动。这是一支在诗巫婆罗州文化节大舞台上所呈献的大型舞蹈。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

The Fantastic Dancers (2025)



Angela Chong S.F.

+6016 - 899 6568



Learning the traditional method of hunting from Apai

Acrylic paints on canvas | Rm1888
50cm x 60cm

A young boy went hunting with his father during school holidays. Now, that boy is a grandfather , and he wants his grandsons to learn their tribe's traditional methods of hunting. This cultural practice may not survive if children are only interested in social media and digital games. Children should appreciate the beautiful of nature and the traditional skills of survivals on our home lands.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Learning the traditional method of hunting from Apai



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

ANGELINA BONG

+6016 - 279 2350

angelinabongartist@gmail.com



Welcoming Yobitsugi (2023)

Mixed Media | RM6000 | 120 x 90 cm

We live at a time where we need to reconcile with modern culture and the original heritage we inherited from our ancestors as well as the land we live in. We have to reset our mind in order to do this.

This piece explores resetting our mindset to welcome Yobitsugi which originates from Kintsugi. Kintsugi is the Japanese art of mending broken pottery with gold to make a new creation.

Yobitsugi brings together broken pieces of ceramics from different cultures, like nations in conflict. As explained by artist Makoto Fujimura, Yobitsugi means 'to call into' (Yobi) and 'to mend' (Tsugi).

This piece is welcoming Yobitsugi, various fragmented pieces coming together from our past and present, in peace as well as turning over many leaves, represented by the leaf prints which are from Sarawak. The sewing signifies our beings sewn into the fabric of a society that connects all of us.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Welcoming Yobitsugi (2023)



Anthony Roseli
+6019 - 829 5967
greenlyee73@gmail.com



Sound of Nature-series iv (2025)

acrylic / RM 8999 / 30 x 41 inches

This artwork with the theme of 'Sound of Nature' series iv. This artwork used acrylic colour on canvas. The motif shows the uniqueness of flora and fauna in the form of semi-abstract shape which has its own meaning.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Sound of Nature - series iv (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Chai Suk Lan 蔡淑蘭
+6 082 - 577 777



Delicate Fragrance (清香)

Chinese Ink | Rm3000 | 29cm x 69cm

The bloom and fade of the lotus, from surface brilliance to inner accumulation, embodies the cosmic principle of birth, abiding, change, and extinction through a simple life process. Standing still in water, neither welcoming nor rejecting, it allows the entire universe to find its relative place upon itself. The mutual reflection between the lotus and the world epitomizes the essence of Zen.

荷的花开花落，从表面的绚烂到深处的积蓄，一个简单的生命过程却完整演绎出生、住、异、灭的宇宙法则。它静立水中，不迎不拒却让整个宇宙都在它身上找到相对位置。荷与世界的相互映照更是禅意的极致。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Delicate Fragrance (清香)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

CHAN FENG KUAN

+6 019-819 2890

chanfengkuan@gmail.com



Bako Fishing Village (2025)

Acrylic on Canvas | RM3200

29inches x 41inches

Bako, once a quaint, idyllic fishing village with Mt. Santubong dotting its skyline, has now become quite a new star with holiday makers, making a stop to explore it, enjoying its rustic charm and sumptuous seafood.

Tourists and city dwellers, travel vloggers and globetrotters share their experiences on social media and articles, showcasing Bako's allure, enticing many more to visit and explore!



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Bako Fishing Village (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

CHEN LI LI @ LEE



Nai-Nai's wok (2025)

Mixed media | variable

Our Nǎi-Nai, who others would call Wài-Pó (maternal grandma), is a brilliant chef whose "big dishes" we grew up eating.

Brainstorming for this artwork led me to dig up her archives: a treasure trove of recipes, newspaper clippings, and packages — all related to food. Her cryptic recipe book is an utter joy to read.

To honour her heritage, I've used a wok — smaller than the one she used — as a canvas. On it, I collaged old photos of Nǎi-Nǎi, my family, and the food we made. Sadly, I couldn't find a single photo of the dishes she made.

As much as I cherish this heritage, I wonder why the kitchen is often considered a woman's domain. Girls are even gifted toy utensils. I leave this question for you, dear visitors, by showcasing the chrome sprayed painted toys next to the wok.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Nai-Nai's wok (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Chong Lee Lin

+6019 - 819 1610

nanagavesi.chong@gmail.com



ASTANA KUCHING

Chinese Painting

| 69CM*168CM | RM1588



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

ASTANA KUCHING



Thian Li Chung

+6016 - 234 8989

ah.chung1599@gmail.com



传承的微笑

Graphite & Charcoal | RM999 | 42cm x 59.4cm

在时代变迁的洪流中，科技迅速改变了人与人之间的交流方式。然而，无论时代如何前进，情感与笑容始终是连接世代的桥梁。

这幅作品描绘了一位身穿传统服饰的老人，与孙儿一同注视着手机屏幕的温馨时刻。祖辈的慈爱与孩童的纯真，在光影交织中相映成趣，象征着传统与现代的融合。

我希望通过这幅画，传达一个简单而深刻的信息——文化可以传承，情感不会老去。科技只是载体，而人与人之间的温度，才是永恒的“遗产”。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

In the tide of time and change, technology has rapidly transformed the way people connect and communicate. Yet, no matter how far the world advances, emotions and smiles remain the timeless bridge between generations.

This artwork portrays an elderly man in traditional attire sharing a warm moment with his grandson as they gaze at a smartphone together. The affection of the elder and the innocence of the child intertwine in light and shadow, symbolizing the harmony between tradition and modernity.

Through this piece, I wish to convey a simple yet profound message — culture can be passed on, and emotions never grow old. Technology is merely a vessel, but the warmth between people is the true and everlasting heritage.



The Smile of Heritage 2025



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

CLARA LAW WAN YIN

+6012-8228508

silvercullen94@gmail.com



Where Mountains Flow, Roots Remain (2025)

Chinese Ink Painting | RM3888 | 24" x 48"

This painting is inspired by Sarawak — where mountains meet rivers, and where rainforest, sea, and home intertwine with heritage and hope.

Water flows as a quiet thread, linking Tasik Biru, Fairy Cave, Bako National Park, longhouses, Rumah Orang Ulu, fishing villages, the Bangunan Dewan Undangan Negeri Sarawak, and cities still in the making. Though each follows its own course, these waters share one origin — a land where rainforest holds memory, and life is rooted in the harmony between nature and culture.

Composed of landmarks across Sarawak, this piece maps the essence of a place I call home — ever evolving, yet grounded in spirit.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

"Where mountains flow, roots remain."

*As we grow and move forward, we carry our past
within us — culture continues, and stories endure.*



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Where Mountains Flow, Roots Remain (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

DAVID CHEW

+60-16864-9717

davsun.art@gmail.com



Movement III (2025)

Acrylic on canvas | RM3,100 | 60cm x 80cm

This piece revisits the essence of action painting, where every brushstroke and motion flows from my intuition in the moment. This approach, sparked by a chat about human versus digital (AI) artistry, makes me believe that as a human artist, I bring a unique sense of movement to my pieces. You can feel the warmth of my hands in the flowing lines and energetic strokes, each one a reflection of the human touch.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Movement III (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Dr. Emmanuel Osakue
+6017 - 214 8870
emmanuelosakue232@gmail.com



Binding Union (2025)

Acrylic on Velvet | RM3000 | 3ft x3ft

The artwork highlights how marriage is more than a ceremonial act - it is a union that intertwines lives, responsibilities, emotions, and often, families. The word “bind” suggests commitment, mutual support, and shared purpose, underscoring the idea that marriage is both a person and social bond that shapes individuals and communities



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Binding Union (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Gabrielle Lim Mei Joo

+6012 - 888 9722

gab.lim@gmail.com



Heirloom Guardian (2025)

Acrylic | RM3288 | 60 x 90 cm

The cat faithfully guards the precious heirloom jar. The jar is more than just a sentimental belonging; it is a tangible reminder of our stories, memories of our ancestors, and the cultural traditions. Like the cat, we need to preserve and protect it to keep the legacy alive for the younger generation.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Heirloom Guardian (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Gerald Goh

+6019 - 817 5368

geraldgoh.gg22@gmail.com



The Genesis

Non Toxic Acrylics on canvas

RM8000 | 4ft x 4ft

The Genesis reflects the explosive energy of creation—where chaos and beauty converge to give birth to new possibilities.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

The Genesis



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Georges M. G. Schneider (GmgS)

+60 12-886 0033

jwsgmgs@mac.com



The Hand of the Tree (2025)

Acrylic colours and collages of leaves

on Fredric Artists canvas

2 feet x 3 feet (portrait)

Not for Sale

*Middle of river or steep slopes in the
woods, To rocks you hold on, inspiration to
live on.*

*Likewise, Vincent long ago painted
'Racines'.*

*In sunset, I throw colours on canvas, Yet
another mesmerising roots.*

Yet another Nature's creation to remember



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

The Hand of the Tree (2025)



Jane Ling

+6019 - 818 6752

janelhling@gmail.com



《银河映朱云》(2025)

Chinese Ink painting

50cmx152cm(scroll) | RM 3126

此作以现代之意，重载水墨之魂。

黑白青碧，层层泻下，若瀑影飞流；

崖上几点朱红，如梅初绽，寄坚韧与新生之意。

非笔所引，惟明矾、胶、墨与丹青自相化合，

随性而生，任运成章，天机自显。

动静相生，虚实互映，

于无声处对话古今。

昔日山川低语之传承，

今朝重载于心间脉动，生气盎然。

可曾听到，瀑声悠悠？



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

This painting translates the spirit of traditional Chinese ink art through modern abstraction. Cascading inks of black, white, green, and faint blue flow down the scroll, echoing waterfalls. Touches of red on the cliffs evoke plum blossoms, symbols of resilience. No brush directs the motion—only an alchemy of alum, glue, ink, and pigment unfolding on rice paper, allowing nature's spontaneity to emerge, uncontrolled yet harmonious.

Between movement and stillness, substance and emptiness, the work finds balance—a quiet dialogue between past and present. Heritage, once whispered through mountains and rivers, now reloads into the rhythm of today, alive and renewed.

Can you hear the waterfalls?



《银河映朱云》(2025)



Joanne Lau

+60 19 - 847 2293

joannelau36@yahoo.com



Spoken by a Sarawakian (2024)

Acrylic on Canvas | RM8,000 | 3ft x 4ft

Sarawak is my homeland. It is a land of multiethnicity and multiculturalism. From the beautiful sunrise in the east to the sunset in the west, Sarawak takes pride in its thriving landscape of forests, fauna and flora. I am truly proud to be a Sarawakian.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Spoken by a Sarawakian (2024)



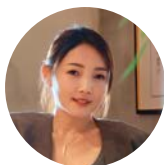
PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Joan Fam

016-5773352

joanfam520@yahoo.com



Bloom Within 内在绽放

Alcohol Ink on Synthetic Paper

| RM 2699 | 63 x 87cm

“Bloom Within” explores the quiet power of inner growth. Through delicate ink flows and organic formations, this piece reveals how beauty and resilience emerge from within — softly, steadily, and profoundly.

「内在绽放」探索的是内在成长的柔和力量。作品以细腻的墨迹流动与有机形态，展现出从内心深处悄然生长的韧性与美感，静静地、持续地、深刻地绽放。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Bloom Within 内在绽放



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Johnny Tang

+6016 866 2575

tanginghuo22@gmail.com



Before Bakun Dam

Watercolour | RM12000 | 57cm x 38cm

This painting recalls my 1988 journey along the upper Rejang, from Kapit to Belaga. One morning, I met a Sesco engineer at the Belaga Wharf, on duty to inspect the soil foundation for the proposed Bakun Dam — planned as Southeast Asia's largest.

I accepted his invitation to join him by longboat, and within two hours we reached the site where the dam would rise. It was my privilege to capture the untouched beauty of the landscape before construction — later transformed into the Bakun Dam, completed in 2010 by Sarawak Energy Berhad.

This work preserves that moment in history, reflecting both the natural wonder of the site and the start of one of the region's most significant engineering undertakings.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Before Bakun Dam (1988)



Joshua Jabeng
+6013-835 7738
jjosh1950@gmail.com



Under One Roof (2025)

Oil on Canvas | RM3800
21inches x 48inches

*This painting wishes to remind us, that
it is possible for a whole community to
live under one roof harmoniously.*



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Under One Roof (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

KELVIN CHAN
+6019-552 9544
vin868@gmail.com



Jemima (2025)

Fine Art Paper | RM 5888.00 | 22"x33"

This fine art portrait captures an Iban girl in a powerful visual dialogue between tradition and transformation. Draped in the intricate beadwork of her heritage and crowned with a resplendent ceremonial headdress, Jemima becomes both guardian and vessel of cultural memory. The play of light across her face evokes a sense of evolution—her identity flowing between past and present, personal and ancestral.

The image symbolizes the continuity of Iban heritage in a modern world, where traditions are not static relics, but living expressions, adapting and evolving with each new generation. “Jemima” is not just a portrait—it is a visual ode to resilience, beauty, and the timeless spirit of the Iban people.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Jemima (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Kho Kheng Hee

+60 19-886 1356

khokhenghee88@gmail.com



蹬腿歇停

chinese Painting | RM4800 | 68cm x 80cm

蹬腿歇停何处去，回头错过景沿途，
人生有路多凹凸，快乐康祥得宝珠



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

蹬腿歇停



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Liew Kim Phiaw @ Fook Liew

+6016 888 2090

kpliew73@gmail.com



《融·绽》 (2025)

Soft pastel & colour pencil

| RM 9700.00 | 52cm x 60cm |

这幅粉彩作品《融·绽》描绘了一位身着马来可峇雅的华裔女性，完美诠释了砂拉越文化交融的精神内核。

可峇雅以其精致刺绣与通透面料，诉说着共有的文化记忆。当地华社对这种服饰的接纳——尤其是在娘惹可峇雅的演变中——生动体现了日常生活中的跨文化对话。这不仅是衣着的借用，更是一种深度的文化融合：华人将自身的审美感知注入马来传统，孕育出独具特色的混合身份。

画中人物娴静的神情与粉彩的柔和色调，定格了一个充满文化自信的瞬间。她代表着现代的砂拉越身份——在这里，文化边界不再是隔阂，而成为了美丽交汇的所在。这幅作品视觉化了“遗产重铸”的概念：文化遗产不是静止的保存，而是持续的动态绽放。它赞颂的是一种活着的文化，在相互欣赏与和谐共处中不断被重新定义，使可峇雅的优雅成为砂拉越多元社会中包容与归属的通用语言。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

《融·绽》 (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Lilly Metom

+6012 - 873 0409

lillymetom@gmail.com



Legacy of the Headhunters (2025)

Oil Painting | RM9888.00 | 3ft x 2ft

The Iban people of Sarawak, once feared head-hunters, are indigenous warriors known for their fierce raids tied to warfare and spiritual beliefs. Today, they preserve rich traditions like Pua Kumbu weaving and live in longhouses, blending heritage with modern life. Their headhunting past reflects courage and social status, now replaced by cultural rituals and community pride.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Legacy of the Headhunters (2025)



Liong Ming Kong

+6012 - 883 3551



Echoes in the Moonlight (2025)

Acrylic on Canvas | Rm2800 | 2ft x 3ft

This painting captures a forest at threshold between shadow and light, where nature seems alive with quiet mystery. Bare branches stretch upward in delicate, interwoven lines, silhouetted against a luminous golden-yellow backdrop that suggest a glowing moon. Beneath them, the strokes of deep green and turquoise flow upward, and forming a layered texture that resembles both dense foliage and moving currents of energy.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Echoes in the Moonlight (2025)



Lucas Lau
+6013-802 3457
vt0325866@gmail.com



Wings of Motion (2025)

Acrylic on canvas | RM3800.00
80cm X 60cm

This artwork celebrates the spirit of Sarawak's traditional feather dances. A joyful dancer embodies grace and vitality, set against a turquoise background filled with dynamic bursts of color symbolizing femininity and movement. Hidden within the canvas, light reveals hornbills, native patterns, and the artist's signature—reminding us that heritage, like light, shines through when illuminated.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Wings of Motions (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Marian Chin Pei Yu
+6019 - 857 9576
marian.chin.whatmatters
@gmail.com



The Hills are Alive (2025)

Acrylic on canvas | Rm3500 | 90cm x 60cm

*Although the villages above the clouds still
call out to her, Peluk finds peace and calm
in the paddy fields that surround her.*



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

The Hills are Alive (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Mary Anne Vaz

+60 16-877 0568

maryannevazartist@gmail.com



The Wood Artist (2025)

4.2 ft x 3.7 ft | RM1800

Digital Painting on fabric

The Wood Artist made Bungai Jarau that looked like waves of the ocean, adding an air of festivity to the longhouse.

Then, he was touched by the music of the Sape. Legend has it that a farmer had a dream that taught him to make this magical instrument to heal his ailing wife. Made from the trunk of the Adau Tree found deep in the jungles of Sarawak.

So the Wood Artist became passionate about making the Sape, giving us healing music.

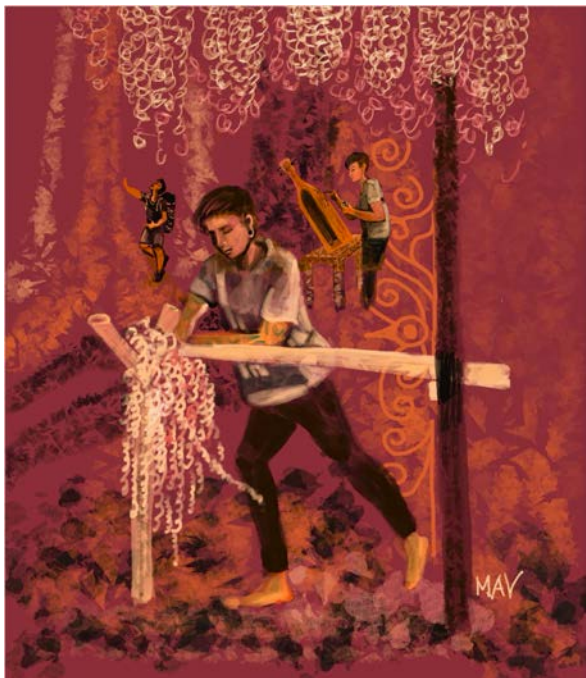
The Wood Artist is our precious Legacy.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

The Wood Artist (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

MARZUKI JAMILAH

+60 14 - 898 3555



Fragments of Identity (2025)

Mix media on board | RM4600

105cm x 105cm

*This artwork, **Fragments of Identity**, reflects the artist's inner journey in exploring cultural heritage, personal growth, and emotional transformation through abstraction. Inspired by the richness of local ethnic motifs and traditional patterns, the piece reinterprets these visual languages into a contemporary form that speaks of both memory and modernity. Each fragment symbolizes layers of identity — cultural roots, lived experiences, and evolving perspectives — intertwined within the complexity of time and change.*



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Through the use of abstract composition, textures, and dynamic colors, the artwork captures the tension between tradition and innovation, past and present. It reveals how identity is not a fixed construct but a continuous process of rediscovery, shaped by the dialogue between heritage and individuality. Fragments of Identity becomes a visual reflection of resilience, self-discovery, and the timeless connection between art and culture that defines the artist's creative journey.



Fragments of Identity (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Michelle Liou

+6012-888 7522

michelle_kb@yahoo.com



A Hidden Jewel in Full Blossom (2025)

Acrylic on Canvas | RM3800 | 2ft x 3ft

The glittering stippled sunlight shines through the forest leaves to interact with the jungle landscape, focussing on the famous Rafflesia. The largest flower in the world, it is a great prodigy of the flora world with no stems, leaves or roots. A hidden jewel of the Borneo Rainforest it fascinates the eyes of the beholder with its impressive and colossal bold blossom. Producing a foul smell to attract insects, it is a symbol of rich biodiversity creating a delightful harmony.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

A Hidden Jewel in Full Blossom (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Muyang Anak Kumundan

@ Mr. Owat

+60 11-2908 6778



The Rhinoceros Hornbills (2025)

Acrylic on canvas | RM5,800 | 4ft x 5ft

The painting depicts a twin matured young chicks ready to leave the tree nest and spread the wings to explore the world of rainforest. The family members are too excited to witness their first flight.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

The Rhinoceros Hornbills (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Mohamad Faizuan Mat



Bulbophyllum abangjoei (2025)

Acrylic on canvas | RM 5880.00 | 160 x 70 CM

*Bulbophyllum abangjoei is inspired by a rare orchid species native to Sarawak, symbolising the state's natural beauty and cultural heritage. The orchid represents resilience, purity, and the deep connection between the people and their land. Its delicate form reflects the fragility of nature, while its enduring presence mirrors the strength of Sarawak's diverse communities. In this artwork, the orchid is reimagined as an icon of Sarawak—an emblem of identity rooted in the rainforest's richness and the traditions that flourish alongside it. It celebrates the harmony between nature and culture, reminding us that both are vital to our sense of belonging. Through *Bulbophyllum abangjoei*, I seek to honour Sarawak's heritage and inspire appreciation for the environment that sustains it. The work stands as a gentle reminder to preserve what makes Sarawak truly unique and alive.*



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Bulbophyllum abangioei (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Ng Paik San

+6016 - 860 1369

ytleee88@gmail.com



She will Fly (2025)

Acrylic on canvas | RM5,300

100cm x 100cm

A compelling vision of fortitude. With the butterfly representing the artist and the universal female experience, this painting captures a moment of quiet, fierce determination. It's a simple, undeniable truth: A lady's strength is not optional, it is fundamental. Whatever challenges life brings, she is equipped not just to survive, but to soar.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

She will Fly (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Ricky Hii

+60 16-875 5878



A unique flavor

Oil on Canvas | RM2824 | 61cm x 43cm

In Borneo, there is a fruit different from the well-known olive. It is not a necessity of life; it is a seasonal fruit with a taste that is not as striking as durian. However, its unique flavor contains an inexplicable "essence." Despite this, it has many enthusiasts.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

A unique flavor



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Sebastian Jong
+6016 - 883 0534
sebastianjcy@gmail.com



Heritage in Motion 流动的传承 (2025)

Pouring Art on Canvas | RM4000.00
60cm x 90cm

Flowing blues and whites over a celadon backdrop awaken centuries of porcelain elegance, bridging ancient heritage with modern pouring artistry.

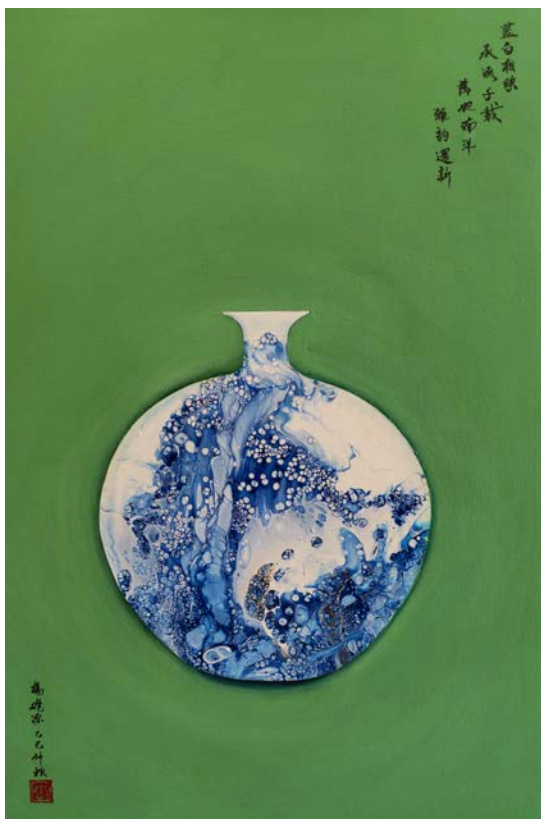
在青瓷底色的映衬下，蓝白流转，唤醒千年瓷韵；让古老的传承与现代流体艺术相融相映。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Heritage in Motion 流动的传承 (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Sheila Kho

+6019-886 7881
sushsi@gmail.com



Hidden realm (2025)

Mixed medium | 80cm x 80cm
RM4800

A realm unfolds in fragments with eyes, shapes, and traces of presence. Neither fully revealed nor entirely hidden, it lingers in between, waiting to be completed by the beholder.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Hidden realm (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Sim Kwang Meng

+6016-8933839

kwangmengs@gmail.com



Fort Margherita Kuching

Chinese Ink | RM1,288.00

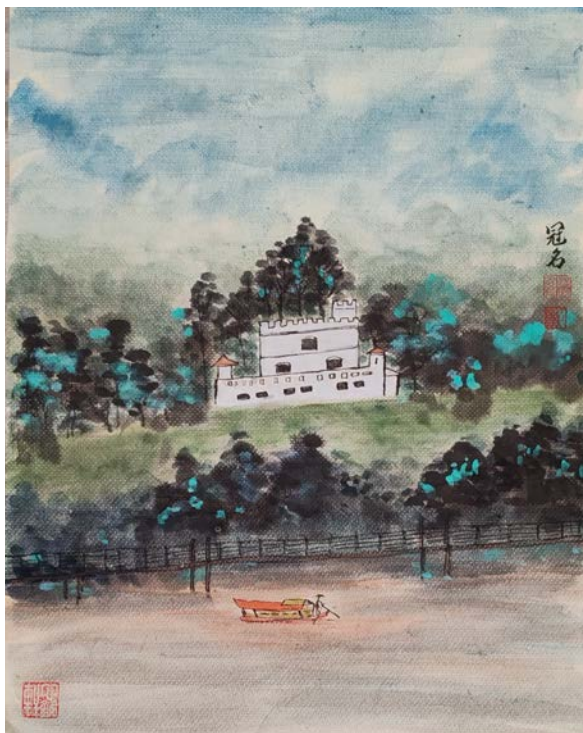
63cmx 51cm



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Fort Margherita Kuching



Sim Chiap Peng 沈捷平
+6012 - 887 3698
simchiappeng@gmail.com



Soliloquy under Tradition
(Silabur Cave)
传统下的独白

Chinese ink | Rm4000 | 68cm x96cm

Oriental painting art emphasizes brush and ink, values tradition, and has evolved over thousands of years to this day. Throughout the long river of history, tradition has never remained static.

Under the impact of changing times and external influences, tradition gradually transforms along with the era. This very adaptability is the essence of tradition.

东方绘画艺术重在笔墨，讲究传统，绵延数千年。传统在历史的长河中並不是一成不变的。经历时代的变迁传统笔墨皆在渐进改变中，这就是传统的本质。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Soliloquy under Tradition (Silabur Cave)

传统下的独白



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Sylvester Jussem

+60 19-888 3419

sylvester@unimas.my



Ring Lady in White. Series 2 (2025)

Acrylic on pleated canvas

RM7000 | 52cm x 80cm

This artwork, drawn with fine white contour lines, pays tribute to the Ring Ladies of Semban — elder women of the Bidayuh community who wore brass rings on their arms and legs. Once admired for beauty, grace, and status, they now stand as symbols of resilience and cultural strength.

The use of white lines is deliberate, showing purity, respect, and the sacred value of their traditions. The pleated strips of canvas in the background symbolize focus, strength, and endurance. The combined lines and textures celebrate the ornaments and embody the profound cultural heritage they represent.



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Ring Lady in White. Series 2 (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

Vivien Lim

+6012 - 855 0507

v880507l@gmail.com



“Tender Stillness” 2025

Oil on Canvas | RM3288 | 60cm X 90cm

*A silent calm begins to open,
holding love and tender memories.
Its soft colours whisper gently,
spreading light where hope still lives.*

*May it keep blooming in the garden of the heart,
a gentle reminder—
love never disappears,
it simply becomes peace and warmth.*

《静柔》源自于一份思念与爱。
我想捕捉那种由心念中生出的温柔力量——
随着时间沉淀，渐渐化作宁静与光亮。
每一道笔触，都藏着一缕温情；
每一种色彩，都是记忆中的安然。这幅作品提醒着我：
即使在静默中，爱依然绽放——温柔而永恒。



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED

“Tender Stillness” (2025)



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会

40th Annual Show
HERITAGE RELOADED



Ministry of Tourism, Creative
Industry & Performing Arts
Sarawak



PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
砂拉越艺术家协会