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Neighbours in Heart Friendship in Art

Brunei-Sarawak Joint Art Exhibition
20 - 26 June 2025
Borneo Cultures Museum
Kuching, Sarawak



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Traditional Dayak house
Chinese Painting (2025)
1800 x 500mm in roll 卷轴
RM1800

突然想要画一幅关于我们这片土地宝贵的传统土著建筑，希望它不会因为社会的发展/进步而消失。



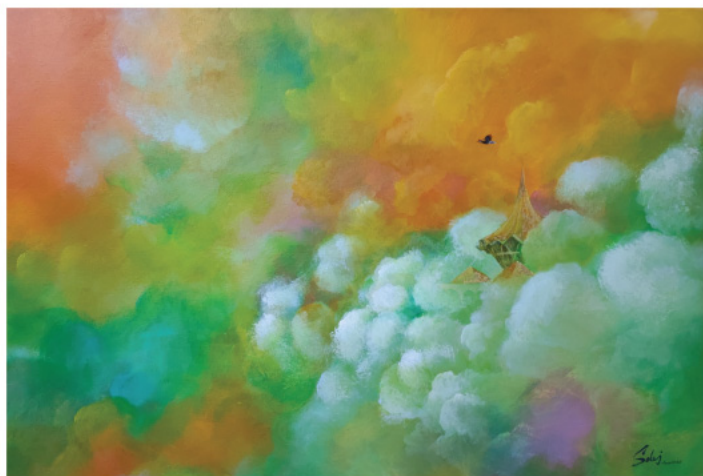
PERSATUAN PELUKIS SARAWAK
SARAWAK ARTISTS SOCIETY
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The Rise of Sarawak (2025)
Acrylic on Canvas | 60cm x 90cm
RM4000

Sarawak rising toward a vibrant future. The Sarawak Legislative Assembly building emerges from radiant clouds in hues of green, gold, and orange. A hornbill soars above, evoking freedom, vision, and hope. Through the harmony of symbolism and abstraction, the work reflects Sarawak's journey of strength, unity, and transformation—an artistic embodiment of Sarawak's aspiration: Sarawak Maju Makmur — a progressive and prosperous Sarawak



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*Neighbours in Heart
Friendship in Art*



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Jiaolong at dusk (2025)

Acrylic on Canvas | 60cm x 90cm | RM2500

Jiaolong or "Jiao" is neither a snake nor a dragon. It is a ferocious dragon-like creature that evolved from a snake through gradual cultivation. In Chinese mythology, it is defined as a "scaled dragon". It is hornless or with short horns, according to certain scholars and said to be aquatic or river dwelling.



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Embrace of Remembrance (2023)

Acrylic on Canvas | 60cm x 90cm | RM2900

This artwork features a creamy white flower against a warm, soothing background, symbolizing the enduring love and cherished memories of loved ones past. Its gentle hues and tender composition serve as a heartfelt tribute, keeping connections alive in our hearts.



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**Kuching in Stroke -
Hiong Tien Siang Ti Temple (2025)
Mixed Media | RM800**

This work shows Hiong Tien Siang Ti Temple using twigs and ink, combined with washes of paint in a mixed media approach. The lines feel raw, uneven, and organic. The broken strokes reflect age and character, mirroring the temple's worn surfaces. Colours are applied freely, bleeding, clashing, and flowing across the paper to stir feeling rather than aim for accuracy. As part of the Kuching in Strokes series, this painting preserves a familiar landmark not just in form, but in spirit. It reflects how the place lives in memory. A painted trace of what still matters before time wears it away.





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Harmony Series-Bromeliads (2025)
2ft x 3ft | Acrylic on Canvas | RM1800

Bromeliads are monocot plants and suitable for houseplants. Come with different colourful colours and shapes. I am fascinated with these dramatic plants as they have vibrants in colour and easy to take care. Only need diffused lighting and proper watering.



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An Iban Lady (2024)

60cm x 90cm | Oil on Canvas | RM3688

An Iban lady adjusting her head ornament in front of a mirror before a ceremony. The interplay of light and shadow can evoke different emotions and moods, adding an extra layer of complexity to the visual experience. The preservation of these traditions becomes of challenge in the face of rapid globalization and modernizations, as the unique cultural identity of the Borneo tribes risks being overshadowed. It is a reminder of the delicate balance between progress and heritage, urging us to appreciate and protect these invaluable intangible assets.



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Jalan Market Shophouses (2023)
Acrylic on Canvas | 70cm x 97cm
RM3600

A picturesque row of old shophouses at Jalan Market, captured circa 1960 were constructed in the late 1800s. These shophouses, situated adjacent to the Open Air Market, managed to withstand the test of time and remain intact to this day. Some of the businesses here have been serving the local community for over 50 years. In the background, the old Masjid Besar Kuching stood as a significant landmark until it's demolition in 1967. This painting serves as a poignant reminder of the passage of time



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Tetilip Bird Paradise (2025)

2ft X 3ft | Acrylic On Canvas | RM7000

The Melanau Pesta Kaul is truly a source of visual artistic inspiration. In the Melanau traditional practice of Nipah palm weaving, the weaver transforms a long flat strip of Nipah palm into a finished bird sculpture through folding and sculpting techniques. For the Melanau, the bird often symbolizes healing, in the hope of recovering from their illnesses. It is also the most iconic Nipah weaving figure, representing the dove, known for its long spiritual lifespan and auspicious symbolism. Doves are seen as carriers of souls to paradise, embodying peace between good and evil spirits.





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SILABUR CAVE (2025)

**60cm x 95cm | Chinese Ink Painting
RM3000**

Silabur Cave located, in the border town of Tebedu between Sarawak, Malaysia and Indonesia, features cavern walls entirely covered in richly colored, weather sculpted stone formations. Sunlight often cascades down through openings in the cave ceiling, creating a fairy-tale scene. Locals widely regard it as the "Avatar of Borneo."

昔拉布溶洞位於砂印边界打必碌镇。溶洞之内满壁皆是久经風化的石壁，色彩丰富，时有陽光从洞顶倾瀉而下宛如仙境。坊間盛传是婆羅洲的阿凡达



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**Embryonic Ascent: A Pyrographic
Journey Through Life's Awakening (2025)
Wood Burning | RM3000**

This wood-burning artwork captures the poetic sequence of hatching—from the silent stillness of an egg to the powerful moment of emergence—symbolizing the stages of human growth, transformation, and awakening. Rendered through intricate pyrographic hatching techniques, each phase of the embryo's evolution is visually chronicled in delicate, scorched lines, emphasizing both fragility and resilience. The egg serves as a metaphor for potential, enclosure, and the quiet gestation of ideas or identities. As the cracks begin to form, they mirror the breaking of personal barriers, doubts, and limitations. The final image—of the creature breaking free—represents not just biological birth but also the philosophical emergence of selfawareness, knowledge, and purpose.





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Warmth (温暖) (2024)

Acrylic on Canvas | 61cm x 91cm

RM3600

Feel the warmth that comes from relationships, family bonds, and love, and experience the deep warmth and happiness from within. Despite the hustle and bustle of life, don't ignore these emotions; the warmth we give each other is worth cherishing and savouring.

感受来自感情、亲情和爱情中的温馨，体验那份来自内心深处的温暖和幸福。尽管生活忙碌，但不要忽略这些情感，温暖是彼此给予的，值得我们去珍惜和回味。



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WHISPERS OF THE DEEP (2024)

Mix Media, plaster, spring water

70cm x 50cm | NOT FOR SALE

Whispers of the Deep conveys a deep exploration of the spiritual realm and the emotions that flow within. Inspired by the vast sea - the organic forms and fluid textures suggest something emerging from within the depths, almost like shells, waves, or cosmic imprints in motion.

The painting could symbolise the early signs of something transformative — like an inner calling, a new beginning, or a shift in the external world, the ocean or within the depths of our inner selves.





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photography

Dances with lions (2024)
Hahnemühle Fine Art Baryta 325 gsm
33in x 22in | RM5888

"Dances with Lions" is a captivating artwork that captures the dynamic harmony between strength and grace. It portrays the fluid interaction between humans and lions, symbolizing courage, balance, and the beauty of coexisting with nature's raw power. The piece invites viewers into a world where movement and majesty intertwine, creating a representation visually of striking confidence, resilience, and the primal connection between man and beast.





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calmness unfolding (2025)
non toxic Acrylics on canvas
RM4000

Life is a lotus in bloom — each stage a quiet unfolding, rising from the depths toward light, serene yet vibrant with purpose.





Joshua jabeng
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Under One Roof
Series: Borneo Cultural Heritage
(2025)
2ft x 3ft Oil on canvas
RM2900





Jane Ling

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Mother and child (2025)

2ft x 3ft | Acrylic on Canvas | RM5000

This Mother and child painting is a tender and evocative artwork that captures the intimate bond between a mother and her child through the use of silhouette figures against a softer background. The simplicity of the silhouettes emphasizes emotion, connection, and timeless love without the need for intricate details. The lack of facial details allows viewers to project their own emotions onto the figures. Moreover, the absence of fine details makes the artwork universally relatable and timeless.



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Abstract 4 (2025)

2ft x 3ft | Acrylic on Canvas | RM4000

An abstract painting using a few colours, shapes, lines and textured materials to create this composition.



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Leaf by leaf, thread by thread
Oil on Canvas | 64cm x 92cm | RM6000

The ketupat, woven leaf by leaf, becomes more than a festive object; it becomes a vessel of interaction. Its folds echo the way we construct relationships — patiently, imperfectly, and often without fully knowing the other. Like threads pulled gently through time, each gesture, each silence, each glance, weaves a quiet bond. Genuine connection doesn't happen all at once, it is woven, thread by thread. And in the quiet rush of modern life, we might ask: how many vessels of genuine connection still remain?





Chen Li Li (LEE)

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Who am i ? (2023)

2ft x 3ft | Acrylic on Canvas | RM3000

With this work, I want to reflect on how contemporary pressures — I'm thinking of social media, societal norms, and material desires — shape who we are. Do they lift me up — or quietly wear me down? Is the world around me full of vibrant color, or is it a strange, fragmented illusion? Behind the green hues, do I see masks, faces, or something else entirely? I don't have answers — and I'm not searching for them. But I'm keeping the questions alive. And I'd love for you to join me in this journey, through this piece. *What do you see?*



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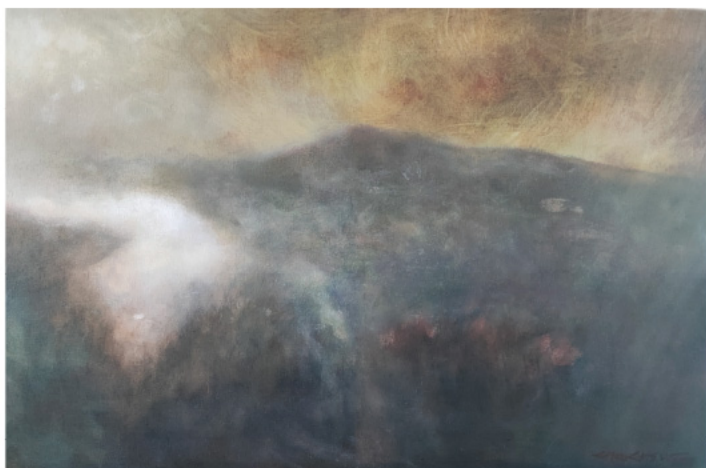
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Gunung Gardin Lundu (2025)
2ft x 3ft | Oil on Canvas | RM3588

Regardless of weather we can always
surprisingly view beautiful clouds surround-
ing this tropical mountain whole day long





ANTHONY ROSELI RIPEN

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Borneo CM

(2025)

2ft x 3ft | Acrylic on Canvas | RM1999

*This painting about the Borneo
Cultures Museum Sarawak,
Malaysia*



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Tiga Tawai, Tiga Saik, Tiga Ki'Met

(2025)

2ft x 3ft | Acrylic on Canvas | RM1200

The three Tiga(s) of the Kenyah Lepo Tau. Tiga Tawai is a great sense of thankfulness & a good warm heart - "rasa terima kasih".

Tiga Saik is gratitude; in deep gratitude for what has happened in one's life - "kesyukuran".

And finally, Tiga Ki'met is the feeling of of profound happiness that gives oneself true joy - "kebahagiaan".



Joanne Lau

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Making Connections IV (2024)

3ft x 2ft | Acrylic on Canvas | RM3999

This is part of a series relational to my relocation to a foreign country to reside. All is alien and new so making connections is paramount, for example in the city, suburb and even in the park where I walk in the evening. This is the beautiful park that I have portrayed in several paintings as the focal of my art is nature.



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Bird's Eye View (2025)

3ft x 2ft | Acrylic on Canvas | RM2800

It is harvest time! The birds can see how beautiful the ra'ong or the sunhats are. Can you?



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Grandfather and granddaughter (2023)

3ft x 2ft Graphite Pencil RM22000

The original image of this painting was taken by photographer Lim Yu Seng from Sarawak in the 1970s, making it 50 years old. The location of the photo should be in the inland region of Sibu Province in Borneo. The elderly person in the picture is likely the grandfather, and the little girl should be his granddaughter. This painting primarily represents the real-life background and realistic culture of that time. Melancholy is the first impression and feeling that this painting evokes, and no one would enjoy this feeling, but it does exist. Perhaps those of us living in cities can't experience how to survive in a material-deficient and isolated inland area. The expression of the little girl reflects emotions that are not expected at her age, truly making people ponder and feel a myriad of emotions.



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Mangrove Forest – Bako (2025)
3ft x 2ft | Mixed Medium | RM3900

The enchanting Mangrove forest's natural beauty deeply touched my heart when I visited Bako in 2016. I was mesmerised and fascinated by the awesome scene, with only the sound of nature creatures. The intricate aerial and stilt root system resemble a web of grace, strength and support, reminding us of our inner courage during times of struggle and upheavals.





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Ilham - Connection (2023)

3ft x 2ft | Silk painting | RM11,000

When two person sharing feeling, having trust and available to another person, it creates feelings of belonging and being loved and valued. It is important to our mental and physical health.





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Dance of Life ~ Harmony (2023)

Gouache on watercolor paper

60cm x 85cm | RM5500

Dance of Life: A Study in Harmony. Drawing deeply from the Bornean landscape, this artwork explores Life in the Garden as a metaphor for existence, where nature fully engages and enriches every one of our senses. From its captivating beauty and inherent rhythm to its spectrum of colors, delicate scents, and calming breeze, it embodies perfection and the delicate balancing of all forms and forces within the continuous circle of life.



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石隆门嘉挂山

60cm x 68cm | 水墨画 | RM3800



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Badger's Twirl (2025)

2ft x 3ft | Acrylic on Canvas | RM5900

This painting captures the traditional lifestyle of an indigenous community in Sarawak. The presence of a badger symbolizes the Brooke administration, a pivotal force that reshaped Sarawak's history. It reflects the profound impact of colonial rule—introducing laws and modernization while also leading to the displacement of native land and heritage. The unanchored boats further symbolize a sense of uncertainty, drifting amidst the tides of change, representing both adaptation and loss in the face of transformation.





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Syncretism (2025)

2ft x 3ft | Mix Media | RM2600

"Syncretism" captures the rich tapestry woven when diverse cultures converge. Through a fusion of visual motifs, colors, and textures, this painting reflects the blending of spiritual, historical, and artistic traditions. Each layer tells a story—symbols borrowed and reimagined, patterns intertwined, and identities reshaped. It is a tribute to the beauty born not from uniformity, but from coexistence—a new cultural identity emerging from the respectful dialogue between worlds.





Amy Kho 许媚芸

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九如图 (2022)

Chinese Ink Painting

45cm x 70cm | RM1688

锦鲤是一种美丽高档的观赏鱼。它那丰富色彩使它有“观赏鱼之王”的美称。它代表着吉祥、富贵，是和平、友谊的象征，也寓意着欢乐、繁荣、幸福、好运等。



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One Note, Infinite Echoes
一音万象 (2025)
2ft x 3ft | Acrylic on Canvas
Price upon Request

One Note, Infinite Echoes explores how a single human voice can resonate across many hearts. Through Cubist fragmentation and vibrant rhythm, the artwork captures the transformation of sound into emotional wave-rippling through time, space, and soul.





Aloysius Ho

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Of Neighbour and Friendship (2025)
2ft x 3ft | Acrylic on Canvas | RM4600

In this painting I wish to portray the close friendship between neighbour as depicted by the two longhouses and their environment. In this traditional landscape we witnessed this intimacy. The environment taking care for all of our needs. It supply materials for our shelter; food; medicine and implements, for a wholesome daily living and likewise Man is to reciprocate and take care of their environment so that it will flourish. I hope that the friendship between Sarawak and Brunei Artists will be like what is intended by my painting of mutual co-existence."





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Morning glory (2025)
2ft x 3ft | Oil Painting | RM3800

If I rise on the wings
of the dawn.....



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Lilly Metom

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Legacy of the Headhunters (2025)

2ft x 3ft | Oil on canvas | RM9888

The Iban people of Sarawak, once feared headhunters, are indigenous warriors known for their fierce raids tied to warfare and spiritual beliefs. Today, they preserve rich traditions like Pua Kumbu weaving and live in longhouses, blending heritage with modern life. Their headhunting past reflects courage and social status, now replaced by cultural rituals and community pride.



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Baruk-The Bidayuh Cultural House (2018)
2ft x 3ft | Acrylic on Canvas | RM3800

In the old days, a Baruk was a place of congregation for Bidayuh warriors. Now it becomes the identity of the Bidayuh community.



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Deep Mountain Rhyme (2025)

28" X 19" | Chinese Ink Painting | RM1000

Deep Mountain Rhyme is a symphony in stillness where ink flows like time and colour blossoms like thought. The forest does not speak but it sings.



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Bloom of the Forest (2025)
2ft x 3ft | Acrylic on Canvas | RM5000

Bloom of the Forest is the highlight in the rainforest landscape.





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**Surprise friendly encounter with
a dragon along Sungai Cina (2025)
AcriArt G acrylic colours and collages
of leaves on Fredric Artists canvas
2ft x 3ft | RM4888 (Framed)**

In the evening of 20 January 2025, I had another brief encounter with a dragon. This one was just a baby, had probably never seen anything like me yet, obviously puzzled and not too sure whether to jump or to hang on to his perch. "Not to worry little one, I mean no harm, just like to look at beautiful you" We looked at each other for a short while. Then, not wanting to scare him, I quietly went on my way with yet another precious memory.



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Benak (Cyan Series) (2025)

2ft x 3ft | Acrylic on Canvas | RM3990

Inspired by the dramatic tidal bore (benak) of Sri Aman, Sarawak, this abstract expressionist painting captures the raw energy and rhythm of this rare natural phenomenon. The wave is not depicted literally but expressed through powerful, distinctive brushstrokes—each stroke a reflection of motion, tension, and emotional intensity. The unique handling of the brush becomes a signature language, translating the awe of nature into a visceral, visual experience. Emotion and environment merge in a dynamic expression of inner response to the unstoppable force of the tide.



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Ikan Empurau Borneo Tor Tambroides (2025)
Acrylic on stretched canvas
2ft x 3ft | RM6800

The acrylic painting depicts a rare school of local Ikan Empurau swimming freely in the swift current of the upper rivers of Borneo, enjoying the favourite food-Buah Engkabang nut. The Empurau fish remain one of the top class in the restaurant menu in Sarawak, Borneo on the whole. Caught from their natural habitat and feed mostly on fruit, the fish have a special taste of its own and very expensive, thus being nick named "Wang Bu Liao"





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The Mystical Mangrove (2025)
Acrylic and Scrap Papers on Canvas
50 x 70 cm (unframed)
60 x 90 cm (framed)
RM2900

he mangrove sometimes appears mystical with its vast roots that seem to reach everywhere.





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Echoes of the Jungle (2025)
3ft x 2ft | Mixed Media | RM4200

This abstract painting embodies the Rhinoceros Hornbill as a sacred forest guardian for the indigenous, symbolizing strength, protection, and harmony. Flowing forms and vibrant colours reflect its spiritual connection to nature and ancestral wisdom.



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